



CANADIAN JAZZ COMPOSERS WORKSHOP FEBRUARY 12, 2022

Featuring two of Canada's top jazz ensemble writers:
David Braid and Jeff Presslaff

SCHEDULE

- 11:00-11:50 am CST** **Jeff Presslaff:** Randomness is Your Friend; Rolling the Dice in Jazz Composition
- 12:00-12:50 pm CST** **David Braid:** Setting limits to enable music creativity, and originality
- 1:00-2:00 pm CST** Q+A session & Discussion

To register, please contact Richard Gillis at ad@winnipegjazzorchestra.ca
Or visit the WJO website: <https://www.winnipegjazzorchestra.com/>
An email with the link to the event will be sent to you the morning of the workshop.

Jeff Presslaff: www.jeffpresslaff.com



Pianist, trombonist, and composer/arranger, Jeff Presslaff has become a mainstay of the Winnipeg jazz scene since moving from New York in 1997.

Born in Manhattan, educated at Princeton and Wesleyan Universities, he has had a varied career working with many distinguished musicians.

Jeff is featured as a player, writer and/or producer on many recordings. Rhapsodies by Two, an album of keyboard duets with Will Bonness was nominated for a 2013 WCMA Jazz Album of the Year award; Red Goddess, a piano trio album of all original tunes, and garnered a 2009 Best Instrumental Jazz nomination from Just Plain Folks, the world's largest music awards.

Jeff has received many commissions for a wide variety of ensembles, including big band, clarinet choir, combined big band/wind ensemble, symphony orchestra plus salsa band, clarinet quartet and many others.

"He gets the harmony just right!" -- Wayne Shorter

David Braid: davidbraid.com



Hailed in the Canadian press as "one of his country's true renaissance men when it comes to music" (The Ottawa Citizen), composer and jazz pianist, David Braid is a nine-time nominee, and three-time winner of Canada's highest music prize (Juno Award). His first classical composition was nominated for

Classical Album of the year, and his first film score won two Screen Awards for Best Original Score, and Best Original Song.

His arrangements and compositions were an integral part of the Chet Baker-inspired film, "Born to Be Blue" and his jazz score received praise for its "contemporary patina without sacrificing period authenticity" (The Times, UK).

"Braid's tone, touch, chord voicings and imagination make him one of the most interesting new pianists I've encountered in a long time." – Doug Ramsey, recipient of Jazz Journalists Association's Lifetime Achievement Award (USA)