

THE WINNIPEG JAZZ ORCHESTRA PRESENTS

COMPOSERS WORKSHOP

with David Braid

JULY 22-26, 2024



On July 22-26, 2024 (Monday-Friday inclusive), the Winnipeg Jazz Orchestra will host a Composition Seminar with Canadian Composer David Braid.

David is a brilliant and versatile composer who has written for a number of ensembles and is a ten-time nominee and four-time recipient of Juno awards. Please check out his bio at:

www.davidbraid.com/DavidBraidBiography.html

This will be a wonderful opportunity to get to know and learn from one of Canada's great artists!

Schedule: Sessions will run daily from Monday to Friday, July 22-26 @ 9:30am – 12:00pm & 1:00-2:30pm. The sessions are designed to be flexible and will respond to the interests of the participants. Optional activities will be scheduled in the evenings.

Registration: Deadline for registration at www.winnipegjazzorchestra.com/ is June 30/24. Tuition is \$500.

Registration may be capped at 12 participants.

Contact Richard Gillis for any questions: ad@winnipegjazzorchestra.com

"All of these topics are responding to what I see as gaps in jazz pedagogy as it relates to creating music beyond the confines of a standard jazz ensemble"



Topics will include:

Intro Class

- The nature of creativity and constraints
- How to compose away from your instrument
- Speed writing exercises on topics

Harmony

- New perspectives of functional harmony
- Non-functional harmony
- Negative harmony (optional)
- The difference between harmonic progression and harmonic colour

Melody

- How to write melodies that express harmonic progressions
- How to write melodies that express rhythm & meter
- Alternate forms of melodic design

Tempo, Meter, and Rhythm

- The three categories of tempi
- Extensions in compound meter and the myth of odd meters
- How to compose rhythms with forward propulsion

Reimagining the Concept of Scales

- How to invent new scales and derive harmonic systems from them
- Examples

The "translation method": how to hack a musical masterpiece and make it your own

Applications of folk music into new compositions

