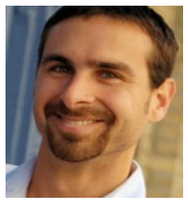
Saxophonist **NEIL WATSON** has been an active performer on the Winnipeg music scene for the better part of fifteen years. He graduated from the University of Manitoba in 1997 with a bachelor's degree in saxophone performance and began to hone his jazz skills by studying with Sasha Boychouk in Winnipeg and Mike Murley in Toronto. In 2004, he returned to the U of M to pursue a Master's Degree and study with bassist Steve Kirby. During this time, he made numerous trips to New York to work with various musicians and absorb the city's rich jazz scene. While there, he studied with legendary alto saxophonist Gary Bartz, Miguel Zenon, Wessell "Warmdaddy" Anderson, and Sherman Irby among others. Neil graduated with his Master's Degree in jazz performance in the spring of 2006 and performs regularly with numerous groups including the Winnipeg Jazz Orchestra, Moses Mayes, The Ron Paley Big Band, and his own exciting group. In 2010, Neil performed at the Montreal Jazz Festival with the Keith Price Quintet, one of ten groups from across Canada invited to perform as part of the Festival's Rising Star Competition. Neil has shared the stage with Miguel Zenon, Curtis Fuller, Rob McConnell, Dave Young, PJ Perry, Terreon Gully, and many other world-class jazz artists.



DARRYL FERGUSON received a Bachelor of Music (Applied Trumpet) from Brandon University, a Master's of Music (Trumpet Performance) from the University of South Florida, and a Bachelor of Education (After Degree) from the University of Manitoba. He currently teaches at Acadia Junior High School in Winnipeg, MB, where he directs three concert bands and a jazz ensemble. Under his direction, the Acadia band program consistently receives recognition for outstanding performance at festivals across western Canada and the northern United States. The school's ensembles regularly achieve superior ratings for their festival performances.
Darryl is highly involved in the Manitoba music education community with many Manitoba Band Association initiatives, including serving as the MBA representative for the Tempo Music Conference and sectional instructor for the provincial honour bands. He also serves as a sessional instructor and applied trumpet teacher at Canadian Mennonite University and is the conductor of the Rupertsland Brass Band.

RICHARD GILLIS studied trumpet at The University of Saskatchewan (B.Mus.), The Banff Centre (Canadian Brass), and The University of Michigan (M.Mus.; D.M.A.), and with Armando Ghitalla, Vincent Cichowicz and James Stamp. Richard is active with several groups in Winnipeg, including PRZM and the WSO brass, and he performs internationally with Bjorn Thoroddsen (with whom he has recorded 8 CDs). He is co-founder and Artistic Director (since 1997) of the Winnipeg Jazz Orchestra, and is a full professor in the University of Manitoba Faculty of Music.

Mack Avenue touring recording artist, Tia Fuller is a full-time professor (at the Berklee School of Music), has a Bachelor of Arts degree in Music from Spelman College in Atlanta, GA, (Magna Cum Laude) and Master's degree in Jazz Pedagogy and Performance from the University of Colorado at Boulder (Summa Cum Laude), was selected to be a member of the all-female band touring with R&B star, Beyoncé. As part of the I AM Sasha Fierce and Beyoncé Experience World Tour promoting the superstar's CD's, where Tia has played in various venues throughout the US, Europe, Africa, Asia and Australia. She is a featured soloist on the Beyoncé Experience DVD (Me, Myself and I), I AM Yours I DVD (Wynn Theatre) and also appeared on number of major television shows, such as The Oprah Winfrey Show, Today Show, Good Morning America, BET Awards, American Music Awards and Total Request Live, and the 2010 Grammy Awards. She also performed as the featured soloist with Beyonce for President Obama at the White House.

An accomplished performer in her own right, Tia has recorded four CDs with her quartets who have performed world-wid. As a devoted educator, Tia is a full-time Professor at Berklee College of Music, where she directs the prestigious Rainbow Big Band and Rainbow All-Stars, in addition to 6 other ensembles including repertoire and jazz improvisation classes. It is here and beyond, that she believes her passion for teaching and inspiring students is due to her parents being educators/administrators in the Denver Public School District. In addition, she presents lectures, residencies and master classes at some of the most respected institutions in the country.

ACKNOWLEDGEMENTS

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JAZZ WINNIPEG is a non-profit organization promoting the art of jazz through concert presentations and community outreach. As producers of the annual jazz festival, as well as concerts and workshops throughout the year, Jazz Winnipeg is a vibrant and essential organization, dedicated to the enrichment of Winnipeg's cultural community.

The **WINNIPEG JAZZ ORCHESTRA** (WJO) is Canada's first community-based, non-profit professional jazz orchestra; its equal can be found in only a handful of North American cities. Dr. Richard Gillis and Sasha Boychouk founded the WJO in 1997, inspired by a vision of forming a professional big band with the best emerging and veteran musicians in Winnipeg. Commissioning new works and connecting with and inspiring students and young musicians is an integral part of the WJO vision.

The **WJO HONOUR JAZZ BANDS** offer students the opportunity to meet like-minded students from many other schools and perform good quality big band music. This program also provides participants the unique opportunity to perform as part of the prestigious TD Winnipeg International Jazz Festival. In addition, students will meet and work with guest clinicians and soloists. Students must audition to participate in the program. Audition material and information for the 2017 WJO Honour Jazz Bands will be posted on the WJO website in early spring.

For more info visit www.winnipegjazzorchestra.com or call 204.421.9398

WJO WINNIPEG JAZZ ORCHESTRA

HONOUR JAZZ BANDS

TD WINNIPEG INTERNATIONAL JAZZ FESTIVAL

Junior Honour Jazz Band
Darryl Ferguson, director

Intermediate Honour Jazz Band
Neil Watson, director

Senior Honour Jazz Band
Richard Gillis, director

June 26, 2016
3:00 pm
West End Cultural Centre

Thank you for Your Support!

Winnipeg Jazz Orchestra / #1609-277 Wellington Cres / Winnipeg, MB , R3M 3V7

Program

WJO HONOUR JAZZ BANDS

West End Cultural Centre – Sunday, June 26, 2016 | 3:00 pm

Tia Fuller, saxophonist, composer, educator

Program to be selected from:

WJO Junior Honour Jazz Band, director Darryl Ferguson

Music to be chosen from:

In a Mellow Tone - Duke Ellington, arr. Frank Foster
Red Tape Blues - Geoffrey Keezer
Oclupaca - Duke Ellington, arr. Michael Phillip Mossman
Us - Thad Jones, arr. Mike Carubia
Second Line (Joe Avery Blues) - Traditional, arr. Victor Goines

WJO Intermediate Honour Jazz Band, director Neil Watson

Music to be chosen from:

Told You So - Bill Holeman
Symphony in Riffs - Benny Carter
Sultry Sunset - Duke Ellington
Tenor Madness - Sonny Rollins; arr. Mark Taylor

……15-minute Intermission……

WJO Senior Honour Jazz Band, director Richard Gillis
Guest soloist: Tia Fuller

Music to be chosen from:

Walkin' Shoes - Gerry Mulligan
Ciro - Richard Gillis
Angelic Warrior - Tia Fuller; arr. Rachel Eckroth
Descend to Barbados - Tia Fuller; arr. Rachel Eckroth
Ebb and Flow - Tia Fuller; arr. Dave Rivello
Naima - John Coltrane; arr. Craig Skeffington
Windsoar - Shamie Royston

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MTS Future First

WJO Winnipeg Jazz Orchestra

Desautels Faculty of Music

TD Winnipeg International Jazz Festival

SENIOR JAZZ:
Richard Gillis, *director*

ALTO SAXES
Carlos Roces (Maples)
Alex Chu (Oak Park)

TENOR SAXES
Luke Parnell (CJS)
Lindsay Donnick (FRC)

BARITONE SAX
Derek Fisk (Miles Mac)

TRUMPETS
Fred Warner (MBCI)
Benjamin Yoon (FRC)
Marshall Carter (Lord Selkirk)
Toby Bajus (CJS)

TROMBONES
Kelsey Henderson (CJS)
Ben Hill (Glenlawn)
Kyle Calinisan (Maples)
Erik Larson (FRC)

GUITAR
Rylan Knaggs (Elmwood)

PIANO
Eric St. Godard (Glenlawn)
Kenny Ingram (MBCI)

BASS
James Hamilton (Oak Park)

DRUMS
Tetyana Haraschuk (TCI)

INTERMEDIATE JAZZ:
Neil Watson, *director*

ALTO SAXES
Sabrina Leenders (FRC)
Sang Ah Park (Miles Mac)

TENOR SAXES
Anais Lussier (VMC)
Jun Jang (FRC)

BARITONE SAX
Erin Roulston (Sturgeon Hts)

TRUMPETS
Alyssa Alambra (Maples)
Ewan MacAulay (FRC)
Colleen Zwarych (VMC)
Laura Los (Garden City)

TROMBONES
James Ouellet (VMC)
Tristan Smith (PET)
Brett Stevens (Miles Mac)
Mariana Padeanu (CJS)

GUITAR
Timothy Sam De Bekker (Garden Valley Collegiate)

PIANO
Anica Warkintine (VMC)

BASS
Ginny Chiang (VMC)

DRUMS
Isaac Tate (VMC)

JUNIOR JAZZ:
Darryl Ferguson, *director*

ALTO SAXES
Karol Valendia (FRC)
Dominic Luyun (Maples)
Nic Bray (DRCSS Dauphin)

TENOR SAXES
Rebecca Powell (Viscount Alexander)
Dana Yoon (Acadia)

BARITONE SAX
Andrew Bergeron (MBCI)

TRUMPETS
Jordie Ouellet (Viscount Alexander)
Noah Bailis (VMC)
Owen Brandt (Viscount Alexander)
Andrew Detablan (Maples)
Charlotte Kalichak (Acadia)

TROMBONES
Dex Feliciano (Maples)
Anna Kozak (Oak Park)
Ameesha Wanigasekara (FRC)
Nathan Matthews (Acadia)

GUITAR
Turner Smyth (PET)

PIANO
Lisa Shin (Oak Park)

BASS
Janina Macalalad (Sisler)

DRUMS
Brandon Pagtakhan (JH Bruns)