**2018-19 WJO Big Band Workshops**

The Winnipeg Jazz Orchestra is committed to fostering jazz education in Manitoba and we are excited to continue offering three Big Band Workshops for middle school and high school jazz bands in 2018-19. These half-day workshops include a full-band rehearsal, sectionals, improv-fundamentals session and a group master class with our featured guest artist. Workshop faculty will include WJO’s featured guest artist, musicians of the Winnipeg Jazz Orchestra as well as prominent Manitoba jazz educators. Students and teachers from participating ensembles will receive complimentary tickets to enjoy to a WJO concert in the host school (up to 22 students, 1 teacher and 1 chaperone).

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| **Confirmed Dates:** | **Locations:** | **Workshop Format (times to be finalized):** |
| **Saturday, October 20, 2018** | **Fort Richmond Collegiate** | ***Groups will sign up for A.M. sessions or P.M. sessions*** |
| Featuring: | 99 Killarney Avenue | **A.M. SESSIONS** | (groups will rotate sessions) |
| Al Kay, Tombone | Winnipeg, MB | **9:00-9:55 am** | **AM full band**  |
| Chris Butcher, Trombone |  | **10:00-10:55 am** | **AM sectionals**  |
|  |  | **11:00-11:55 am** | **AM improv.**  |
| **Saturday, November 10, 2018** | **Maples Collegiate** | ***12:00-12:55pm*** | ***Combined AM & PM session with guest***  |
| Featuring: | 1330 Jefferson Avenue | **P.M. SESSIONS** | (groups will rotate sessions) |
| Ken Peplowski, Clarinet | Winnipeg, MB | ***12:00-12:55 pm*** | ***Combined AM & PM session with guest***  |
|  |  | **1:00-1:55 pm** | **PM full band** |
| **Saturday, April 27, 2019** | **Sisler High School** | **2:00-2:55 pm** | **PM sectionals**  |
| Featuring: | 1360 Redwood Avenue | **3:00-3:55 pm** | **PM improv.**  |
| Papa Mambo | Winnipeg, MB | **Both SESSIONS** |  |
|  |  | ***12:00-12:55 pm*** | ***Combined AM & PM session with guest***  |
|  |  | ***4:45-6:30 pm*** | ***WJO Open Dress Rehearsal***  |
|  |  | ***7:00-8:10 pm*** | ***WJO Concert***  |
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**SESSIONS**

**Full Band:** Bring a couple of charts the guest director can work on with your ensemble. If you don't have any material, we can provide a chart to work on (please contact us in advance). We will stress time, articulation, style/feel & balance (and, of course, notes & basic rhythms).

**Sectionals:** Each section of your band will work with a dedicated clinician (saxes, trombones, trumpets, rhythm) on your repertoire as well as characteristics of the individual section (time, tone, balance, blend).

**Improv/Fundamentals:** In this full-ensemble session a big band chart will be used as the vehicle for improvisation. Students will listen to some audio examples first and then work on it together. Chords and form will be kept simple to allow students to focus on their improv skill development.
Any information you can give to the clinician regarding the experience level and knowledge of the group will help. If you have a suggested tune, let us know in advance and please bring it with you. Otherwise we will pick and supply one. We want this to be something you can take away and use in your own rehearsals and concerts.

**Master Class:** The goal of the group master class is to inspire and energize students and leave them with some news skills and context. The presenters – Al Kay and Chris Butcher (October 20), Ken Peplowski (November 10), and Papa Mambo (April 27) will use clinicians to assist with modelling and may also invite students to join their sessions.

**Cost: $375 per group/ ensemble** ($357.14 + $17.86 GST) **Includes:**

* Half-day Workshop Sessions
* Group Master Class with our featured guest artist
* Complimentary tickets to that evening’s WJO Concert for up to 22 workshop students & two adults (teachers or chaperones)
**\* Additional WJO concert tickets for workshop participants (above the allotted 22 maximum):**
 **$5/ticket *(payable with registration fees)***
* Tickets available at the door for family and friends of workshop participants for a nominal fee: **$10/adult and $5/student age & 30yrs/under**

**2 WAYS TO REGISTER:**

1. **Online:** Go to <http://www.winnipegjazzorchestra.com/big-band-fall-workshops.html>and complete online registration form.
The online registration process allows you to mail in a cheque or pay online with a credit card.
2. **Email/Mail-in:** Fill in **all fields** on this form and return the WJO by e-mail or post mail. A confirmation will be sent by e-mail when your registration is processed. Payment is due at time of registration.

**Payments must be received by the WJO before the workshop start date.**

School Name:

School Address:

City: Province: School Phone #:

Ensemble Name:

Teacher’s Name Approx. Number of students:

Teacher’s Email: Grades (s):

Teacher’s Phone #: Type of Phone: ☐ Cell ☐ Home ☐ Business

**CHOOSE A DATE AND SESSION TIME:**

**OCTOBER 20, 2018 WORKSHOP SESSION (check one): ☐ A.M. SESSION ☐ P.M. SESSION**Concert (friends and family welcome to pay at door):7:00pm, Fort Richmond Collegiate

**NOVEMBER 10, 2018 WORKSHOP SESSION (check one): ☐ A.M. SESSION ☐ P.M. SESSION**Concert (friends and family welcome to pay at door): 7:00pm, Maples Collegiate

**April 27, 2019 WORKSHOP SESSION (check one): ☐ A.M. SESSION ☐ P.M. SESSION**Concert (friends and family welcome to pay at door): 7:00pm, Sisler High School

 **WORKSHOP FEE PER GROUP ENSEMBLE:** 1 **X $375.00** ($357.14+$17.86 GST) = **$ 375.00**

**ADDITIONAL STUDENT CONCERT TICKETS REQUIRED:** **X $5.00** ($4.76+$0.24 GST) = **$**

  **TOTAL DUE = $**

**PAYMENT METHOD:** ☐ Visa ☐ MasterCard ☐ Cheque *(payable to: Winnipeg Jazz Orchestra)*

Card #: Exp.: CVV:\_\_\_\_\_\_\_\_\_\_\_

Name on Card: Signature:

**Send form with payment to: Winnipeg Jazz Orchestra, Box 68114, RPO Osborne Village, Winnipeg, MB R3L 2V9**

****With Support from:**

**(Office Use Only: Date Received: Chq#: Date Confirmation Sent: )**